

Lower School Options

2024 Curriculum Handbook



LAKELAND
SENIOR HIGH SCHOOL



This handbook contains course information for students who will be in Year 9 and Year 10 in 2024. It is designed as a reference to the option courses and subjects offered at Lakeland SHS. The School Curriculum and Standards Authority (SCSA <http://scsa.wa.edu.au/>) provide additional information about assessment and certification.

Advice and information are also available from the Deputy Principals, Heads of Learning Area, Program Coordinators and the teaching staff.

Good partnerships between teachers, parents and students are essential to your child's success. Good communication and feedback are also important. We are using technology to improve communication to parents and students this year. These include:



SSO – SSO (Subject Selection Online) is an online platform that allows students to select their desired subject for the following year electronically. Parents are able to view their choices before they are submitted.



Facebook® – Lakeland SHS has an official Facebook Page. This will be used as a tool to communicate with parents and the broader community about what is happening in our school. You will get real time information and evidence about all the great things that happen in our school. Be sure to 'like' our page and subscribe to the notifications.



Connect for students – Connect is a portal available to teachers and students. Students can log into Connect using their usual login and password. They can communicate with teachers, save files (assignments, notes etc), access resources that the teacher has made available to the class and monitor their assessment in each class. Students will also receive an email account linked to Connect once they begin with us.



Connect for Parents – When your registration for Connect for Parents is processed at the start of the school year, you will then be able to see your child's timetable, attendance records for each class and assessment progress in each class. Connect for Parents will also enable you to communicate with teachers via email. Be sure you download the Connect Now app for your smartphone and tablet for your iOS and Android device.



Email - We have been using email for some time in an attempt to reduce paper usage and to speed up communications. Lakeland SHS urges parents to provide the school with the most current email address so that you do not miss out on important information.



SMS Text messaging – We will continue to send text messages to parents regarding student absenteeism and on occasion for important news.

All information contained in this handbook is correct at the time of publication.

*** Any charges noted are an approximation based on the previous year's costings.**

SCHOOL CONTRIBUTIONS AND CHARGES

To ensure the financial viability of the school and to enable it to provide a quality educational program for the students in its care, the School Board approves the Voluntary Contributions and Compulsory Charges for each school year along with other additional requirements. The income generated from both Contributions & Charges is vitally important to the school providing an enriched educational experience for your child. Students should derive the full benefit from the voluntary contribution and compulsory charges they pay. Failure to pay your contributions and charges places a large burden on the school community. The school relies upon all families to contribute. Your support of the school through the prompt payment of these Contributions and Charges will be greatly appreciated.

Some courses, require a minimum 50% payment in order to secure your child's enrolment in the course. These courses have been marked with an asterisk (*). This payment would greatly assist the school to cover items and materials that students use over and above what is supplied by the Department of Education. This payment is due by the end of Term 3, Friday 15th September 2023, with the balance of payment due by end of Term 1 2024.

Please note that charges listed are per semester and an approximation based on previous year's costing.

| Year 9 Electives | Contributions & Charges | Year 9 Electives | Contributions & Charges |
|--|-------------------------|---|-------------------------|
| Career and Enterprise | 18.00 | Metal Fabrication* | 36.00 |
| Crafting with Care: Creating Natural Body Products | 40.00 | Op Shop Creations | 28.00 |
| Creating with Wood* | 36.00 | Outdoor Education* | 38.00 |
| Dance | 30.00 | Photo Media | 35.00 |
| Digital Music | 24.00 | Physical Recreation | 36.00 |
| Digitech | 18.00 | Specialised Physical Education | 36.00 |
| Drama | 20.00 | Specialist Music Technology – Music Lab Studio* | 65.00 |
| International Foods* | 49.00 | Visual Arts | 26.00 |
| | | | |
| Year 10 Electives | Contributions & Charges | Year 10 Electives | Contributions & Charges |
| Child Development | 37.00 | Mechanical and Welding Workshop* | 40.00 |
| Cooking and Catering* | 58.00 | Metal Fabrication* | 41.00 |
| Creating with Wood* | 41.00 | Outdoor Education* | 50.00 |
| Dance | 30.00 | Photo Media* | 40.00 |
| Digital Music | 24.00 | Physical Recreation | 36.00 |
| Digitech | 18.00 | Project Based Learning | 17.00 |
| Drama | 35.00 | Psychology | 13.00 |
| Introduction to Physical Education Studies | 25.00 | Specialist Music Technology – Music Lab Studio* | 65.00 |
| | | Visual Arts | 26.00 |

NOTICE OF CONTRIBUTIONS AND CHARGES AND BOOKLISTS

A Start of School Year Arrangements pack will be sent out to all students at the end of 2023 containing their individual Contributions and Charges sheet and booklist

PAYMENT OPTIONS

Cash/Cheque/EFTPOS/Credit Card at Lakeland Senior High School Administration Office.

Direct Deposit to Lakeland Senior High School

BSB: 066 -173

Account Number: 10083315

Reference: Student's Name

The school understands that some families may be unable to meet the financial requirements. As such, we offer part payment or credit card debit options to support families, or alternatively the school is happy to assist with selecting other options. Should you wish to discuss your child's fees and/or subject selections, please contact our Admin office at 61722200 or email Lakeland.shs@education.wa.edu.au

SECONDARY ASSISTANCE SCHEME (SAS)

The Department of Education provides an allowance to Parents/Guardians who are holders of the following:

- Centrelink Family Health Care Card
- Centrelink Pensioner Concession Card
- Veterans' Affairs Pensioner Concession Card (only the blue annual Veterans' Affair Card is eligible)

Card held must be current some time in first term (31 January – 28 March 2024). The allowance is paid up to and including the year the student turns 18 years of age.

The allowance consists of two components:

\$115.00 Clothing Allowance paid directly to the parent/guardian or you may elect this to be paid to the school and put towards your child's voluntary contribution and compulsory charges.

\$235.00 Educational Program Allowance paid directly to the school.

A new application needs to be made each year. To apply for the assistance, please attend in person at the School's Administration Reception before Thursday 28 March 2024. No late applications will be accepted by Department of Education after this date. Note that the school cannot send the forms home to be filled in.

Please also note that if you have claimed or intend to claim the ABSTUDY School Fees Allowance in 2024, you are not eligible to also apply for SAS.

SCHOLARSHIPS

Some private organisations make scholarships available to secondary school students to assist in continuing their education.

For further information, contact:

Department of Education – Student Support

Tel: 08 9402 6126

W: www.education.wa.edu.au/scholarships

E: SecondarySchoolingScholarships@education.wa.edu.au

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HUMANITIES & SOCIAL SCIENCES

Humanities & Social Sciences Options

Humanities and Social Sciences (Society & Environment) is the study of human behaviour and interaction in social, cultural, environmental, economic and political contexts. Humanities and Social Sciences has a historical and contemporary focus, from personal to global contexts and considers opportunities and challenges for the future. Humanities and Social Sciences helps you understand your place in the world.

In the Western Australian Curriculum, the Humanities and Social Sciences learning area comprises four subjects: Civics and Citizenship, Economics and Business, Geography and History.

By studying Humanities and Social Sciences, students will develop the ability to question, think critically, make decisions based on evidence, devise proposals for actions and communicate effectively.

Thinking about, reflecting on, and responding to issues requires an understanding of the key historical, geographical, political, legal, economic, business and societal factors involved and how these different factors interrelate.

The Humanities and Social Sciences subjects provide students with the knowledge and skills they need to develop a broad understanding of the world in which we live and how people can participate as active and informed citizens in the 21st century.



HUMANITIES & SOCIAL SCIENCES

Project Based Learning – Year 10

In Year 10 PBL-HASS, students choose what news, current events or themes are studied and take a creative approach to develop knowledge and skills to address real world challenges. The flexibility within this course allows for students to make real choices about learning.

Students develop increasing independence in creative and critical thinking and skill application, which includes questioning, researching, analysing, evaluating, communicating and reflecting. They apply these skills to investigate events, developments, issues and phenomena that they are interested in and that are connected to their lives.

Students learn about, and dig a little deeper, into current affairs which may include world conflict, politics, countries cities cultures, lesser known history, global social and environmental challenges, youth issues and movements, pop culture, music film and books, changes in technology and innovation, cars, sport, and gaming and social media. The course is built with flexibility in mind so we can follow the news of the day and respond to students' interest.

Career and Enterprise – Year 9

Career Education teaches students to think and take responsibility for personal career development. The Career and Enterprise course involves students recognising their individual skills and talents and using this understanding to identify a variety of suitable careers. Students will consider income, work conditions and future potential as a part the exploration into careers. Students also investigate entrepreneurs, corporation and businesses to find out what leads to success in the business world.



SCIENCE

Psychology – Year 10

Psychology is the scientific study of how people think, feel and act. It aims to answer important questions such as what factors influence human development. While there are other disciplines that overlap with psychology's main aim to understand humans, psychology is rigorous in its use of scientific method. This allows for systematic exploration into the complexities of human behaviour based on evidence gathered through planned investigations.

Psychology is very useful, both to individuals assisting us to improve ourselves and our relationships, and to society as a whole. It can be applied to any context in which humans are involved.

During this course, you will develop practical skills and knowledge by completing a wide range of tasks. These include an investigation to see if advertising has an impact on how we rate Coke® and Pepsi® (this includes a Coke® vs Pepsi® blind test), a clinical diagnosis and treatment plan of someone who is experiencing mental health disorders and a criminal psychological unit, with a practical murder mystery component. The course has a significant amount of theory interspersed with practical activities.



HEALTH & PHYSICAL EDUCATION

Physical Education Options – Year 9

Specialised Physical Education

Specialised Physical Education is for students who have an interest in furthering their knowledge and understanding of coaching, officiating, the principles of exercise and how the body is used and adapts to physical exercise. Sports include, but not limited to, net games such as Badminton and Volleyball, invasion games including Indoor Soccer and Basketball, striking and fielding including Softball and Tee-ball. Students will further analyse sports and how strategies and tactics can influence performance.

- Invasion Games
- Net / Wall Games
- Sports Analysis and Biomechanics
- Striking

Physical Recreation

Physical Recreation has a focus on alternative physical activities that students can easily engage in outside of school and into the future. Sports include, but not limited to, Ultimate Frisbee, Golf, Soft-Crosse and Indoor Hockey. Students will create and be involved with a variety of competition styles.

- Alternative games and sports
- Lifelong physical activities
- Invasion Games
- Net / Wall Games

Outdoor Education

Year 9 Outdoor Education focuses on the challenge and adventure activities. It is aimed at students who are interested in the outdoors. Students who choose this subject should be a competent swimmer as it includes a variety of water-based activities such as Surf Rescues, bodyboarding and fishing. Students develop their communication skills, survival skills and teamwork throughout the course.

- Challenge and adventure activities
- Water based activities including camping and survival skills
- Pre-requisite – Competent swimmer

**Students must maintain Good Standing to participate in Outdoor Education*



HEALTH & PHYSICAL EDUCATION

Physical Education Options – Year 10

Introduction to Physical Education Studies

(for students who will be choosing General Physical Education Studies in Year 11 and 12)

The Introduction to Physical Education Studies is for students who are likely to take Physical Education Studies in Year 11 and 12 in the General Pathway. Students will develop and apply their knowledge about anatomy and physiology, biomechanics, coaching principals and sports psychology in the sporting context including, but not limited to, Touch Football, Basketball, Volleyball, Badminton and Netball.

- Invasion Games
- Net / Wall Games
- Striking
- Human physiology, sports analysis and Biomechanics

Physical Recreation

Year 10 Physical Recreation is suited to students that are likely to take Certificate II in Sport Coaching. It offers the opportunity to access activities including Ten Pin Bowling, Squash and invasion games amongst others. Students will develop an understanding of the Sport and Recreation Industry.

- Alternative games and sports
- Lifelong physical activities
- Invasion Games
- Net / Wall Games

Outdoor Education

Year 10 Outdoor Education is aimed at students who wish to continue learning about the safe interaction with the outdoors. Students can continue this pathway into Year 11 and 12 through the Certificate II in Outdoor Recreation. Activities include Navigation, Snorkeling and Mountain Biking. Students who choose this subject should be a competent swimmer.

- Challenge and adventure activities
- Water based activities including camping and survival skills
- Mountain Biking
- Pre-requisite – Competent swimmer

**Students must maintain Good Standing to participate in Outdoor Education*

**This course requires a minimum 50% deposit to secure enrolment*



TECHNOLOGY & ENTERPRISE

Information (Digital) Technology Options

Digital systems are everywhere, mobile and desktop devices and networks are transforming learning, recreational activities, home life and work. Digital systems support new ways of collaborating and communicating and require new skills such as computational and systems thinking. Technologies are an essential problem-solving toolset in our knowledge-based society.

The Western Australian Curriculum:

Information (Digital) Technologies empowers students to shape change by influencing how contemporary and emerging information systems and practices are applied to meet current and future needs. A deep knowledge and understanding of information systems enables students to be creative and discerning decision-makers when they select, use and manage data, information, processes and digital systems to meet needs and shape preferred futures.

Information (Digital) Technologies provides students with practical opportunities to use design thinking and to be innovative developers of digital solutions and knowledge. Information (Digital) Technologies enables students to become innovative creators of digital solutions, effective users of digital systems and critical consumers of information conveyed by digital systems.



TECHNOLOGY & ENTERPRISE

Year 9 Digitech

This course is suitable for students who are interested in a career in digital technology or those who enjoy computers.

Semester 1 – Online tools ICT

In this unit, students will engage with some of the online applications commonly used in business, as well as coding, security and data collection. Students will create digital documents and learn about formatting.

Semester 2 – App building ICT

In this unit students will look at how apps are made and learn about hackers, scammers and online security. They will get to build an app and learn how to protect their data.

Year 10 Digitech

This course provides a solid foundation for the upper school Applied Information Technology units.

Semester 1 – Web building ICT

Students will create their own website from the ground up using website building software using HTML, CSS and Java script code. They will learn how to design impressive layouts and features (such as animation) that capture attention and are easy to navigate. Students will also learn essential skills such as how to use online tools to capture and store data and manage data responsibly according to copyright and privacy laws.

Semester 2 – Image effects ICT

Students will create immersive 2.5D or 3D animations using image editing software. They will learn how to add special effects and sound to projects using video editing software to make a complete story for the viewer. They will also learn essential of online tools such as data management, storage file types and using data responsibly.



TECHNOLOGY & ENTERPRISE

Design and Technology Options - Year 9

Through Design and Technologies, students will manage projects independently and collaboratively, from conception to realisation. They apply design and systems thinking and design processes to investigate, generate and refine ideas, plan, produce and evaluate designed solutions. They develop their ability to generate innovative designed products, services and environments.

Special requirements: Safety glasses and covered footwear to be worn in all practical subject areas.

Creating with Wood

Year 9 Creating with Wood is highly practical and designed to encourage students to expand their knowledge of woodworking practices and to extend them to develop and construct projects. The course also extends the student's knowledge of various machines and specialised woodworking equipment as well as developing an understanding of plans and working drawings. Throughout the course, students are introduced to a range of hand tools and safe working practices are strongly promoted.

Semester 1

This course starts with a series of innovative small projects that give students the opportunity to learn how to use a wider range of power tools and machines in a safe manner. It allows students to gain an understanding of workshop conventions and to consolidate their hand skills.

Semester 2

Students are encouraged to work independently and develop confidence in their ability to design, modify and manufacture products utilising a range of skills and materials. They may make hinged ornamental boxes for a variety of purposes, sound shell enhancers for mobile phones, projects with moving parts and create fun jellybean dispensers.

**This course requires a minimum 50% deposit to secure enrolment*



TECHNOLOGY & ENTERPRISE

Metal Fabrication

Year 9 Metal Fabrication is a highly practical course and is designed to encourage students to expand their knowledge of metalworking practices and to extend them to develop and construct projects. The course also extends the student's knowledge of various machines and specialised metalworking equipment as well as developing an understanding of plans and working drawings. Throughout the course students are introduced to a range of hand tools and safe working practices are strongly promoted.

Semester 1

Students work on a number of practical projects that may include spinning top, jewellery pieces, wrought iron design project, welding activities, a sheet metal box and a lathe work project.

Semester 2

An integral part of the fabrication process will involve the development of a design brief to foster student's ability to apply a problem-solving framework to generate solutions. This is a very practical and engaging course. Students will have the opportunity to learn how to work with technical equipment such as Arc and MIG welders, drills, rivet guns, metal lathes and Oxy acetylene torches.

**This course requires a minimum 50% deposit to secure enrolment*



TECHNOLOGY & ENTERPRISE

Photo Media

Year 9 Photo Media will explore fun and innovative photographic composition and manipulation techniques. Students will develop their digital image manipulation skills through the use of the industry software Adobe Photoshop.

There will be plenty of opportunities to use a wide variety of photographic equipment including studio flashes, the latest in digital cameras and imaging tools to design and produce stunning visual images and products. This course has a high practical content with an emphasis on both black and white and colour digital photography.

Semester 1

Photo Media projects including the production of panoramic prints, trick photography, globe photos and the use of colour filters to enhance images, will form this introductory semester. Students will be encouraged to work independently and in small groups to generate creative image solutions.

Semester 2

Students will have the opportunity to consolidate their learning in this exciting course with projects designed to fine tune image manipulation skills and technical knowledge. There will be project-based learning tasks, which will challenge students to explore creative solutions to visual themes.



TECHNOLOGY & ENTERPRISE

Design and Technology Options - Year 10

Creating with Wood

This course will incorporate a range of skill activities, which will enable students to build on their repertoire in the Wood workshop and prepare them for upper school pathways in this subject. Students will also work through a structured design brief, which will enable them to design their individual major project to suit their needs. They will develop skills in sketching, designing, planning and costing to produce a small piece of furniture. During the construction of their project, students will have the opportunity to use a variety of hand power tools and machines to achieve a professional finish.

Semester 1

Set skill exercises and minor projects may include the design and manufacture of a hinged jewellery box, small portable stool, toolbox, chessboard and articulated toys. An element of free choice will be offered within the scope of design and manufacturing tasks. Students are expected to be able to differentiate between types of timber, their uses and the differences between natural and manufactured timber products.

Semester 2

Students work through a design process to produce a small piece of furniture and a number of innovative considering Material Design Technology- Wood in Year 11.

**This course requires a minimum 50% deposit to secure enrolment*



TECHNOLOGY & ENTERPRISE

Metal Fabrication

Students will have the opportunity to work on a number of exciting projects, which will enable them to develop their skills in the Metal workshop and prepare them for upper school pathways to Engineering Studies (General) and Material Design and Technology – Metal (General). This will involve the use of gas welding, electric welding and lathe work to aid the production process. In the lead up to their major project, students will develop a design brief incorporating various research, design and costing tools.

Semester 1

Students will use a variety of materials along with machining and fabrication processes to construct a range of student-centered designs. These may include projects such as toolboxes, barbeques and other sheet metal products.

Semester 2

In Semester Two, the emphasis will be on the construction of more complex projects, or a single major project, developed from the student's own design or a given theme. Machinery processes, planning and hand skills will play an important part in this course.

**This course requires a minimum 50% deposit to secure enrolment*



TECHNOLOGY & ENTERPRISE

Mechanical and Welding Workshop

Year 10 Mechanical and Welding Workshop introduces a student into the skills, techniques and practices required by industry and the design and manufacturing sector. Essentially a “Hands- on” practical based course, students will learn a variety of welding techniques to suit different requirements. Students identify and establish safety procedures that minimise risk and manage projects with safety and efficiency in mind, maintaining safety standards and management procedures to ensure success.

They learn introductory mechanical and engineering principles and transfer theoretical knowledge to practical activities across a range of projects.

Semester 1

Students work independently and collaboratively. Through workshop activities and design challenges, students will have the opportunity to design, produce and evaluate a range of manufactured solutions focusing on a range of materials and practical technologies. Students will have the opportunity to experience designing, producing and evaluating practical projects to solve problems.

Semester 2

Students will have the opportunity to consolidate their welding skills in the production of projects, which challenges them to use their problem-solving skills and technical knowledge. Projects may include building bridges, testing roof trusses or designing mechanical solutions.

**This course requires a minimum 50% deposit to secure enrolment*



TECHNOLOGY & ENTERPRISE

Photo Media

Students will use an increasing variety of analogue and digital camera equipment to gain competency in a range of Photo Media skills. This will include the exploration of various online apps for editing, photo tutorials and cloud-based galleries. Multimedia presentations will enable students to develop an all-round appreciation of today's digital capabilities and take into account its ethical use. They will gain a valuable insight digital marketing, social networking and online presence.

Semester 1

Topics covered in this course include studio advertising and food photography, colour and form appreciation and action sports photography. It is well suited for students with a creative or technical focus who enjoys the challenge of creating stunning photographic images. This dynamic and contemporary course provides students with a strong foundation for upper school pathways in this subject.

Semester 2

During this course, students work independently and collaboratively to produce creative solutions to address themes and special effects photography. They investigate existing solutions, research techniques, test theories and produce creative images. The use of online and mobile editing applications, including mobile phone technology will be explored. Students will use high-level Photoshop skills to produce stunning designs and images.

**This course requires a minimum 50% deposit to secure enrolment*



TECHNOLOGY & ENTERPRISE

Food and Technologies Options – Year 9

International Foods

In this course, students will have the opportunity to explore foods from a number of countries including our own multicultural Australia. They will learn about eating habits and preparation tools and techniques used by others and develop some of those skills themselves. Students will develop their cooking techniques and presentation skills while learning to plan and prepare menus for social functions and gatherings.

*This course requires a minimum 50% deposit to secure enrolment

Op Shop Creations and Crafting with Care: Creating Natural Body Products

Students have the option to choose one of the following courses or partake in both courses as they run concurrently for the year.

Op Shop Creations

During semester one, students will design products using a variety of items that deserve a second life. We will look at the fashion industry and interior design trends and the fast turnover of these industries. Students will be given the opportunity to upcycle unloved items and give them a new purpose.

Crafting with Care: Creating Natural Body Products

During semester two, students will have the opportunity to learn about the beauty industry, positive body images and self-esteem. They will learn how to pamper people and develop products to use on the body that are environmentally friendly and toxic free. Students will create their own package of beauty products and information about looking after the body including their nails, face, and hair.



TECHNOLOGY & ENTERPRISE

Food and Technologies Options – Year 10

Cooking and Catering

Students will learn the fundamentals of the food industry in this subject. Cooking and Catering gives increased knowledge of career possibilities, requirements for the food industry, principles of menu planning and understanding modern Australian cuisine.

The main aims of this subject are to:

- Develop advanced skills in food preparation
- Learn about employment prospects in the hospitality industry
- Develop personal skills and attributes required for employment
- Understand the importance of food in relation to social events
- Develop an understanding of menus and menu planning
- Produce a variety of dishes suitable for menus
- Learn different cookery techniques and methods of cookery

Special requirements:

- An apron is supplied by the Home Economics department and must be worn during all practical lessons.
- Long hair must be tied back securely for all practical lessons
- Enclosed shoes must be worn for Occupational Health and Safety reasons.
- A suitable food container is to be brought to all practical lessons.

Course requirement:

Students will be expected to be involved and assist in a minimum of two school-based catering functions throughout the year as part of their assessment mark. These functions may or may not be during school hours.

**This course requires a minimum 50% deposit to secure enrolment*



TECHNOLOGY & ENTERPRISE

Child Development

Year 10 Child Development is offered as a semester long course and is offered in both semesters. In this course, students explore the roles and responsibilities of parents in helping to satisfy the needs of children. With a focus on practical activities such as cooking for children, craft and sewing, students will study the development of children aged from 0-5 years.

The major areas of study are:

- The role of the family
- Conception and pregnancy
- The developmental stages of a child from 0-5 years
- The needs of children including food, clothing and play
- Childcare and other support available in the community
- Students have the opportunity to care for a virtual baby



THE ARTS

Dance Options

Dance is expressive movement with purpose and form. Through Dance, students represent, question and celebrate human experience, using movement as the medium for personal, social, emotional, physical and cultural communication.

Active participation as dancers, choreographers and audiences promotes wellbeing and social inclusion. Learning in and through Dance enhances students' knowledge and understanding of diverse cultures and contexts and develops their personal, social and cultural identity.

Year 9

In Year 9, Dance students are given more opportunities to choreograph using the elements of dance, choreographic devices and structures for choreographic intent. They extend their technical dance skills and build on their awareness of the body, and how it is used in specific dance styles. They further discuss the choreographer's use of the elements of dance, choreographic devices and structures, and design concepts for choreographic intent in the dances they make and view.

Year 10

In Year 10, Dance students continue to extend their use of the elements of dance and choreographic processes to expand their choreographic intentions in their choreography. They extend their technical dance skills to include style-specific movement skills.

Through performance, students continue to work on confidence, accuracy, clarity of movement and projection. They refine their discussion of the use of the dance elements and choreographic processes in their own dance and the dance of others. They investigate dance and influences of the social, cultural and historical contexts in which it exists.



THE ARTS

Drama Options

Drama is the expression and exploration of personal, emotional, social and cultural worlds, through role and situation, that engages, entertains and challenges. Students create meaning as drama makers, performers and audiences as they engage with and analyse their own and others' stories and points of view.

In making and staging drama, they learn how to be focused, innovative and resourceful. They will also collaborate with peers and take on responsibilities for drama performances. Students develop a sense of curiosity and empathy by exploring the diversity of drama in the contemporary world and in other times, traditions, places and cultures.

Students will explore a variety of Drama techniques, both practical and theoretical. Students will develop their knowledge of drama as an art form as well as building important life skills in communication, teamwork and creative problem solving.

There are extra-curricular opportunities with Drama Club proving a popular choice for all year groups as an after-school activity. There may also be a variety of theatre excursions and incursions offered throughout the year. Students will be expected to perform to an audience at least once during the course of the year.

Drama students will be invited to participate in Illuminate during the year.

Learning Areas:

Year 9

- Melodrama and/or Shakespeare
- Set/Costume design
- Commedia dell'arte
- Radio Drama
- Shadow puppets
- Professional Performance Review

Year 10

- Set/Costume design
- Professional Performance Review
- Grotowski's Poor Theatre
- Stanislavski's Realist Theatre
- Youth Theatre – YOHFEST
- Theatre of the Absurd



THE ARTS

Digital Music Year 9 - 10

Attention all aspiring Music Producers, Composers, DJs, Performers, Songwriters, Sound Designers and Electronic Music Producers! Get ready to embark on an electrifying journey with the Digital Music Year 9 - 10 courses at Lakeland Senior High School.

Music is not just a subject, it's a vibrant and exhilarating part of life at our school. It's a powerful means of self-expression and a gateway to exploring the ever-evolving world around us. By actively participating in music, both individually and collaboratively, you'll tap into your own traditions and life experiences while appreciating and engaging with diverse music practices from different cultures and eras. Music truly transcends boundaries and serves as a universal language of human experience.

In the Digital Music courses, we fuse performance, technology, composition, audio, and industry skills to provide you with a solid foundation for becoming a 21st-century music creator. Prepare to unleash your creativity and passion for music through a wide range of exciting activities and opportunities.

Digital Music: R&B - Step into the realm of soulful rhythms and catchy beats with our high school class, Digital Music: R&B. Get ready to immerse yourself in the vibrant world of contemporary R&B music and discover how it has evolved through the digital age. In this course, students will explore the origins of R&B and its cultural significance, as well as the technical aspects of producing R&B music using software and instruments. Unleash your creativity and find your unique sound in this exciting journey through the digital music landscape of R&B.

Digital Music: Hip Hop – This is a course for music enthusiasts who want to explore the world of hip hop in the digital era. Through hands-on experience using industry-standard software and equipment, students will delve into the art of beat production, sampling, and audio editing techniques that define the genre. From creating their own unique beats to understanding the historical and cultural aspects of hip hop, this class combines creativity with technical skills to provide an immersive music education experience. Whether you're an aspiring producer or simply a lover of hip hop, Digital Music: Hip Hop is the perfect opportunity to unleash your creativity and express yourself.



THE ARTS

Specialist Music Technology Program – Music Lab Studio

Calling all talented and ambitious 14-15-year-old musicians! Get ready to unleash your passion for music in the Specialist Music Program – Music Lab Studio Year 9-10. This program is specifically designed to ignite your dreams of becoming a Music Producer, Composer, DJ, Performer, Songwriter, Sound Designer, or Electronic Music Producer.

At our school, we believe in nurturing both your artistic talents and your technological prowess, essential for the ever-evolving music industry of the 21st century. Whether you aspire to pursue higher education or dive straight into the music industry, this program will equip you with the skills and experiences you need to thrive.

The Specialist Music Technology Program has outstanding facilities and resources and is unique in WA.

Here's why you won't want to miss out:

- **Experience the Full Spectrum of the Modern Music Industry:** From Year 7 to Year 12, you'll dive deep into all aspects of the music industry. Workshops, rehearsals, and concerts will be a regular part of your journey. Not only that, but you'll also have the opportunity to produce your very own music album and organize a major community music event each year. It's a chance to showcase your creativity and leadership skills to the world.
- **Elevate Your Musical Abilities:** If you're already a skilled instrumentalist or vocalist, our program will take your talents to new heights. Allocation to instrumental music tutors for (Bass Guitar, Brass, Drums, Guitar, Keyboard, Vocals and Woodwinds, Launchpads and DJ Equipment) will provide additional tuition to help you unleash your full potential.
- **Cutting-Edge Facilities and Resources:** The Specialist Music Technology Program boasts outstanding facilities and resources that are second to none in Western Australia. You'll have access to a wide range of professional industry studio music equipment, allowing you to experiment with the latest tools and technologies used in contemporary music production.
- **Unleash Your Creativity:** The Music Lab Studio Year 9-10 program places a strong emphasis on practical content and quality musicianship. You'll have ample opportunities to engage in instrumental learning, group performances, public showcases, and even Primary School Music Tours. Express yourself, collaborate with fellow musicians, and make a lasting impact through the power of music.



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- **Deepen Your Musical Knowledge:** Delve into the fascinating world of music production techniques and explore the rich history behind them. Through careful analysis, you'll gain a profound understanding of the artistry and technicalities that shape remarkable music productions.
- **Beyond the Classroom:** We believe that real growth happens outside the confines of a classroom. That's why our program includes compulsory extracurricular activities. Join our Vocal Ensemble, become part of the Technical Crew for productions and events, and engage in recording sessions. These experiences will broaden your horizons, expand your network, and set you on the path to success.
- **Extra-Curricular activities** outside of class times are compulsory. Eg Vocal Ensemble, being Technical Crew for production and Events, Recording etc
- 1 Ensemble rehearsal before or after school each week.

Don't miss out on this thrilling opportunity! Dedicate one rehearsal before or after school each week to your passion for music. Join us in the Specialist Music Program – Music Lab Studio Year 9-10 and let's embark on a musical adventure together. Unleash your talent, shape the future of the music industry, and make your mark as a rising star in the world of music!

Here's what you can expect:

Subject Content

- The main focus of this course is aimed at professional music production in playing, recording, performing and producing work of a high industry standard.
- Allocation to instrumental music tutors for (Bass Guitar, Brass, Drums, Guitar, Keyboard, Vocals and Woodwinds, Launchpads and DJ Equipment).
- Students will be able to gain valuable experience with the techniques used in contemporary music including performing, music production and the use of new digital media in music.
- There will be a variety of opportunities to use a wide range of professional industry studio music equipment. This course has a high practical content with an emphasis on quality musicianship and the production of original student content.
- Instrumental Learning, Group Performances, Public Performances, Primary School Music Tours.
- Analysis of Music Productions Techniques, History of Music Production Techniques.
- The course provides essential grounding for any music student that would endeavour to have a career in music.



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Special Requirements

- Internet connection at home for Soundtrap.
- The ability to play a musical instrument (including singing)/or utilise a music technology device will be an advantage to the selection process.
- To have been part of the Music Program from Year 7 onwards via the school selection process.
** (including Music Lab/Production)
- Students must also be able to play a musical instrument or sing.

**Auditions will be held in Term 3 should places become available for new entrants in the following year.

Throughout the course, students will have the exciting opportunity to participate in a diverse range of performances. These performances encompass everything from vibrant lunchtime concerts and engaging whole school assemblies to thrilling public events held within the wider community. Rest assured, new students joining the course will receive special support through an introductory component, ensuring they are fully prepared and equipped to shine alongside their fellow classmates.

Additional Costs *(Can be purchased through Music Technology Program)*

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| Headphones | \$45.00 |
| Software Licenses | \$15.00 |

**This course requires a minimum 50% deposit to secure enrolment*



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Visual Arts Options

Visual Art is a fantastic subject that offers students an opportunity to express themselves creatively whilst learning valuable critical thinking skills. Visual Arts incorporates all three fields of art, craft and design. Students create visual representations that communicate, challenge and express their own and others' ideas, both as artists and audience members. They develop perceptual and conceptual understanding, critical reasoning and practical skills through exploring and expanding their understanding of their world, and other worlds.

Visual Arts engages students in a journey of discovery, experimentation and problem-solving relevant to visual perception and visual language. Students undertake this journey by utilising visual techniques, technologies, practices and processes. Visual Arts supports students' ability to recognise and develop cultural appreciation of visual arts in the past and contemporary contexts through exploring and responding to artists and their artworks.

Visual Arts knowledge and skills ensure that, individually and collaboratively, students:

- demonstrate confidence, curiosity, imagination and enjoyment when engaged in visual arts making
- apply visual arts techniques, materials, processes and technologies to create artworks through the design and inquiry process
- apply visual language and critical creative thinking skills when creating and responding to artwork
- develop aesthetic, artistic and cultural appreciation of visual arts in past and contemporary contexts, both as artists and art critics.

Art forms studied may include: 2D (painting, printmaking, drawing, graphics, collage), 3D (ceramics, sculpture, installations)



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Year 9

This is a hands-on creative unit where students develop their creative problem solving, drawing skills and reflective practice. In Year 9, students use visual language and artistic conventions of greater complexity during their design and production process. They document their ideas applying understanding of compositional structure to create a unique personal response, while representing either a theme/concept or subject matter. Students experience, adapt and manipulate materials, techniques, art styles/processes when producing 2D and/or 3D artworks which communicate artistic intention. Resolved artworks are displayed and evaluated, with consideration to personal expression and audience. Students extend their knowledge and use of safe visual arts practice.

Projects include: urban art (community murals), drawing, printing, painting, clay work, gold leafing and computer animation.

Semester 1 – Decorated surfaces

Students use drawing, murals, painting and gold leaf to explore the decorative side of Visual Art. Completing community mural designs, personal painted boards and more.

Semester 2 – Cultural Creations

Students explore culture through drawing, printmaking and clay work. Students make both functional and decorative clay works and a printed textile item.



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Year 10

In Year 10 Visual Art connections are made to future career prospects, the course also covers foundation skills for the upper school grid.

Students use visual language and artistic conventions, in both written and practical work. They further develop and refine their ideas and techniques to resolve artworks by documenting the design, production and evaluation processes of their artworks. Students will extend their knowledge of art practices, such as, adaptation, manipulation, deconstruction and reinvention techniques, and use their understanding of a variety of art styles in the making of their artworks. Students extend their knowledge and practise of safe and sustainable visual arts practice. Resolved artworks are exhibited and evaluated, with consideration to their own artistic intentions, personal expression, and audience.

Students develop greater understanding of how contexts of culture, time and place impact on the development of ideas and production of art forms in the artistic process. They continue to explore artistic influences, while being encouraged to express greater individualism in their application of ideas and materials.

Semester 1– Crazy Creations

Students examine the strange world of surrealism through drawing, painting and clay. They create large abstract paintings after playing with digital microscopes learning about scale.

Semester 2 – Industry Ideas

Students examine practical art projects related to industry – drawing, graphic design, chalk-boarding and t-shirt prints.

Lakeland Senior High School

(at time of publication)

Executive Team:

| | |
|-------------------------------|-----------------|
| Principal | Cathy Baron |
| Deputy Principal | Simon Dober |
| Deputy Principal | Tash Tempest |
| Manager Corporate Services | Angelique Choo |
| Program Coordinator Year 7/8 | Greg Prosser |
| Program Coordinator Year 9/10 | Alastair Reid |
| Program Coordinator Year 9/10 | Alana Pritchard |

Head of Learning Areas:

| | |
|------------------------------|-----------------|
| English | Lydia Cavallaro |
| Health & Physical Education | Geordie James |
| Humanities & Social Sciences | Roger Mellor |
| Mathematics | Karen Keating |
| Science | Narelle Udy |

Teacher in Charge:

| | |
|---|-------------|
| Design & Technology | Paul Loh |
| Food & Technologies | Julia Moore |
| Music Technonology | Ray Foo |
| Visual Arts & Information Technology | Fiona Guy |



LAKELAND
SENIOR HIGH SCHOOL

Specialist Music Technology
Specialist Touch Football

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